



DIZ PRA MIM



POP ROCK

BANDA
MALTA

ARRANJO
LAUDEMIR DE OLIVEIRA RAMOS

Score

DIZ PRA MIM

POP ROCK

BANDA MALTA

Arr: Laudemir Ramos

The musical score consists of three systems of staves, each representing a different section of the band. The instruments listed on the left are:

- Flute
- Clarinet in B+
- Soprano Sax
- Alto Sax
- Tenor Sax
- Baritone Sax
- Horn in F
- Trumpet in B+ 1
- Trumpet in B+ 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Bass Guitar
- Snareline
- Percussion

Measure A:

- Flute: dynamic f, sixteenth-note patterns.
- Clarinet in B+: dynamic f, sixteenth-note patterns.
- Soprano Sax: dynamic f, sixteenth-note patterns.
- Alto Sax: dynamic f, sixteenth-note patterns.
- Tenor Sax: dynamic mf, sustained notes.
- Baritone Sax: dynamic mf, sustained notes.
- Horn in F: dynamic f, sixteenth-note patterns.
- Trumpet in B+ 1: dynamic f, sixteenth-note patterns.
- Trumpet in B+ 2: dynamic f, sixteenth-note patterns.
- Trombone 1: dynamic mf, sustained notes.
- Trombone 2: dynamic mf, sustained notes.
- Bass Trombone: dynamic mf, sustained notes.
- Euphonium: dynamic f, sixteenth-note patterns.
- Tuba: dynamic f, sustained notes.
- Bass Guitar: dynamic f, sixteenth-note patterns.
- Snareline: dynamic f, sustained notes.
- Percussion: dynamic f, sixteenth-note patterns.

Measure B:

- Flute: dynamic p, sustained notes.
- Clarinet in B+: dynamic p, sustained notes.
- Soprano Sax: dynamic p, sustained notes.
- Alto Sax: dynamic p, sustained notes.
- Tenor Sax: dynamic p, sustained notes.
- Baritone Sax: dynamic p, sustained notes.
- Horn in F: dynamic p, sustained notes.
- Trumpet in B+ 1: dynamic p, sustained notes.
- Trumpet in B+ 2: dynamic p, sustained notes.
- Trombone 1: dynamic mf solo, sixteenth-note patterns.
- Trombone 2: dynamic mf, sustained notes.
- Bass Trombone: dynamic mf, sustained notes.
- Euphonium: dynamic p, sustained notes.
- Tuba: dynamic mf, sustained notes.
- Bass Guitar: dynamic mf, sustained notes.
- Snareline: dynamic p, sustained notes.
- Percussion: dynamic p, sustained notes.

Measure C:

- Flute: dynamic p, sustained notes.
- Clarinet in B+: dynamic p, sustained notes.
- Soprano Sax: dynamic p, sustained notes.
- Alto Sax: dynamic p, sustained notes.
- Tenor Sax: dynamic p, sustained notes.
- Baritone Sax: dynamic p, sustained notes.
- Horn in F: dynamic p, sustained notes.
- Trumpet in B+ 1: dynamic p, sustained notes.
- Trumpet in B+ 2: dynamic p, sustained notes.
- Trombone 1: dynamic mf solo, sixteenth-note patterns.
- Trombone 2: dynamic mf, sustained notes.
- Bass Trombone: dynamic mf, sustained notes.
- Euphonium: dynamic p, sustained notes.
- Tuba: dynamic mf, sustained notes.
- Bass Guitar: dynamic mf, sustained notes.
- Snareline: dynamic p, sustained notes.
- Percussion: dynamic p, sustained notes.

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DIZ PRA MIM

3

Fl.

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Bass

S. Dr.

Perc.

System 1 (Measures 7-10)

- Flute:** Playing eighth-note patterns.
- Bassoon:** Playing eighth-note patterns.
- Clarinet 1:** Playing eighth-note patterns.
- Clarinet 2:** Playing eighth-note patterns.
- Trumpet 1:** Playing eighth-note patterns.
- Trumpet 2:** Playing eighth-note patterns.
- Trombone 1:** Playing eighth-note patterns.
- Trombone 2:** Playing eighth-note patterns.
- Bass Trombone:** Playing eighth-note patterns.
- Bass:** Playing eighth-note patterns.
- Bass Guitar:** Playing eighth-note patterns.

System 2 (Measures 7-10)

- Horn:** Playing eighth-note patterns.
- Bassoon:** Playing eighth-note patterns.
- Clarinet 1:** Playing eighth-note patterns.
- Clarinet 2:** Playing eighth-note patterns.
- Trumpet 1:** Playing eighth-note patterns.
- Trumpet 2:** Playing eighth-note patterns.
- Trombone 1:** Playing eighth-note patterns.
- Trombone 2:** Playing eighth-note patterns.
- Bass Trombone:** Playing eighth-note patterns.
- Bass:** Playing eighth-note patterns.
- Bass Guitar:** Playing eighth-note patterns.

Measure 11 (Bass Guitar)

Bass: Playing eighth-note patterns.

Bass Guitar: Playing eighth-note patterns.

Measure 12 (Percussion)

Percussion: Playing eighth-note patterns.

DIZ PRA MIM

4

B

(2)

Fl. *mf*

B♭ Cl. *mf*

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Bass 0 0 3 3 0 0 0 0 0 0 0 0 3 3 | 3 3

S. Dr.

Perc. *mf*

DIZ PRA MIM

5

Fl. 18 C (3) 

B♭ Cl. 18 

S. Sx. 18 

A. Sx. 18 

T. Sx. 18 

B. Sx. 18 

Hn. 18 C (3) 

B♭ Tpt. 1 18 

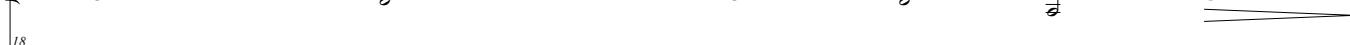
B♭ Tpt. 2 18 

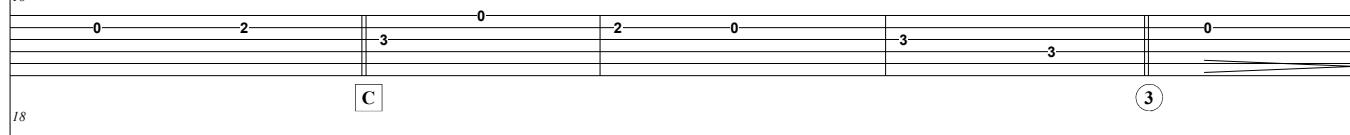
Tbn. 1 18 

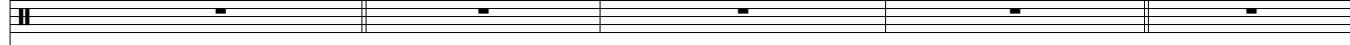
Tbn. 2 18 

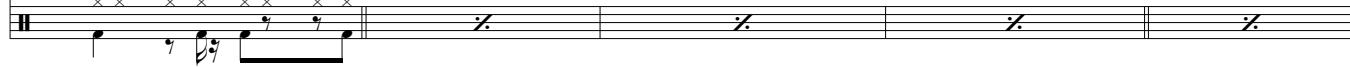
B. Tbn. 18 

Euph. 18 

Tuba 18 

Bass 18 

S. Dr. 18 C (3) 

Perc. 18 

DIZ PRA MIM

D

23

Fl.

B♭ Cl. 8

S. Sx. p

A. Sx. p

T. Sx. p

B. Sx. p

D

Hn. p

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

23

Bass 2 0 0 3 0 2 0 2 0 0 3

D

23

S. Dr.

23

Perc.

p

DIZ PRA MIM

7

29

(4)

Fl.

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Bass

S. Dr.

Perc.

Detailed description: A page from a musical score titled 'DIZ PRA MIM' at page 7. The score is in 29 measures. Measure 29 starts with woodwind entries (Flute, Bassoon, Clarinet) followed by a rhythmic pattern of eighth-note pairs. Measures 30-31 show various brass and woodwind parts (Horn, Trombones, Tuba, Bass) with dynamic markings like mf and f. Measure 32 begins with a bass line (Bass) and concludes with a dynamic mf. Measure 33 starts with a snare drum entry (S. Dr.) and ends with a percussion entry (Perc.) at mf.

DIZ PRA MIM

8

E

f

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

35

Bass

E

S. Dr.

Perc.

DIZ PRA MIM

9

F

G

Fl.

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

F

G

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

39

39

0

2

0

2

0

3

3

3

3

0

Bass

3

3

3

2

0

3

3

3

3

3

S.Dr.

F

G

39

0

0

0

0

0

0

0

0

0

Perc.

0

0

0

0

0

0

0

0

0

6

9

10

DIZ PRA MIM

⑦

Musical score page 10, labeled "DIZ PRA MIM" at the top center. The score is divided into two systems by a vertical bar. Measure 1 (left side) consists of six measures of rhythmic patterns for Flute, Bassoon, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Bassoon. Measures 2-3 (right side) show similar patterns for Flute, Bassoon, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, and Trombone 1. Measure 4 (right side) shows patterns for Bassoon, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Trombone 1, Trombone 2, Bass Trombone, and Euphonium. Measure 5 (right side) shows patterns for Bassoon, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Trombone 1, Trombone 2, Bass Trombone, and Euphonium. Measure 6 (right side) shows patterns for Bassoon, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Trombone 1, Trombone 2, Bass Trombone, and Euphonium. Measure 7 (right side) shows patterns for Bassoon, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Trombone 1, Trombone 2, Bass Trombone, and Euphonium. Measure 8 (right side) shows patterns for Bassoon, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Trombone 1, Trombone 2, Bass Trombone, and Euphonium. Measure 9 (right side) shows patterns for Bassoon, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Trombone 1, Trombone 2, Bass Trombone, and Euphonium.

DIZ PRA MIM

11

49

Detailed description: The musical score consists of two systems of music. System 1 (measures 49-50) features woodwind instruments (Flute, Bassoon Clarinet, Bassoon Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone) playing eighth-note patterns. System 2 (measures 51-52) features brass instruments (Horn, Bass Trombones, Euphonium, Tuba) and percussion (Snare Drum, Percussion). The bass part provides harmonic support with sustained notes. Measure 53 begins with a bass line consisting of eighth-note patterns followed by a series of rests.

49

Bass

49

S.Dr.

49

Perc.

DIZ PRA MIM

12

Fl. *ff*

B♭ Cl. *f*

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff* *f*

Hn. *ff*

B♭ Tpt. 1 *f*

B♭ Tpt. 2

Tbn. 1 *ff* *f*

Tbn. 2 *f*

B. Tbn. *ff* *f*

Euph. *ff*

Tuba *ff* 54

Bass 3 3 3 3 3 3 3 0 0 0 0 3 0 2 3 0

S. Dr. *ff*

Perc. 54

DIZ PRA MIM

13

Fl.

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Bass

S. Dr.

Perc.

59

I

59

59

f

59

59

59

DIZ PRA MIM

14

Fl. *ff*

B♭ Cl.

S. Sx.

A. Sx. *ff*

T. Sx.

B. Sx. *ff*

Hn. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2

B. Tbn. *ff*

Euph. *ff*

Tuba *ff* 64

Bass 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 0

S. Dr.

Perc. 64

DIZ PRA MIM

Piccolo

POP ROCK

BANDA MALTA

Arr: Laudemir Ramos

The piccolo part consists of ten staves of music, each labeled with a circled number from 1 to 10. Staff 1 (measures 1-7) includes dynamics *f*, *mp*, and *p*. Staff 2 (measures 8-14) includes dynamics *p*, *mf*, and *mp*. Staff 3 (measures 15-21) includes dynamics *f*. Staff 4 (measures 22-28) includes dynamics *mp* and *p*. Staff 5 (measures 29-35) includes dynamics *mf* and *f*. Staff 6 (measures 36-42) includes dynamics *f*. Staff 7 (measures 43-49) includes dynamics *f*. Staff 8 (measures 50-56) includes dynamics *f*. Staff 9 (measures 57-63) includes dynamics *f*. Staff 10 (measures 64-70) includes dynamics *f*.

A: Measures 1-7

B: Measures 8-14

C: Measures 15-21

D: Measures 22-28

E: Measures 29-35

F: Measures 36-42

G: Measures 43-49

H: Measures 50-56

I: Measures 57-63

J: Measures 64-70

DIZ PRA MIM

Flute

POP ROCK

BANDA MALTA

Arr: Laudemir Ramos

The sheet music consists of ten staves of musical notation for flute. Each staff begins with a dynamic instruction: **f**, **p**, **f**, **mp**, **p**, **mf**, **f**, **mf**, **f**, and **f**. The music is in 4/4 time. The first staff starts with a forte dynamic (**f**). The second staff starts with a piano dynamic (**p**). The third staff starts with a forte dynamic (**f**). The fourth staff starts with a mezzo-forte dynamic (**mp**). The fifth staff starts with a piano dynamic (**p**). The sixth staff starts with a mezzo-forte dynamic (**mf**). The seventh staff starts with a forte dynamic (**f**). The eighth staff starts with a mezzo-forte dynamic (**mf**). The ninth staff starts with a forte dynamic (**f**). The tenth staff starts with a forte dynamic (**f**). The music is divided into ten sections labeled A through J, each starting with a circled number (1 through 10). The sections are: A (measures 1-4), B (measures 5-8), C (measures 9-12), D (measures 13-16), E (measures 17-20), F (measures 21-24), G (measures 25-28), H (measures 29-32), I (measures 33-36), and J (measures 37-40).

DIZ PRA MIM

Clarinet in B♭ 2

POP ROCK

BANDA MALTA

Arr: Laudemir Ramos

A (measures 1-7)

B (measures 8-14)

C (measures 15-21)

D (measures 22-28)

E (measures 29-35)

F (measures 36-42)

G (measures 43-59)

H (measures 60-68)

I (measures 69-77)

J (measures 78-85)

DIZ PRA MIM

Clarinet in B♭ 1

POP ROCK

BANDA MALTA

Arr: Laudemir Ramos

The sheet music consists of ten sections, each with a unique melodic line and dynamic markings. The sections are labeled A through J. Section A starts with a forte dynamic (f) and includes a crescendo (>) followed by a piano dynamic (p). Section B features a dynamic (mf) and a decrescendo (<). Section C includes a dynamic (f). Section D has dynamics (p) at both ends. Section E includes a dynamic (f). Section F includes a dynamic (f). Section G includes a dynamic (f). Section H includes dynamics (1. f, 2. f) and a decrescendo (<). Section I includes a dynamic (f). Section J ends the piece.

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DIZ PRA MIM

Oboe

POP ROCK

BANDA MALTA
Arr: Laudemir Ramos

The sheet music for Oboe consists of ten staves, each labeled with a letter from A to J. The music is in 4/4 time.

- Staff A:** Dynamics include **f**, **mp**, and **>**. Measure 1 starts with a dynamic **f**.
- Staff B:** Dynamics include **p** and **mf**. Measure 2 starts with a dynamic **p**.
- Staff C:** Dynamics include **f**. Measure 15 starts with a dynamic **f**.
- Staff D:** Dynamics include **mp**. Measure 4 starts with a dynamic **mp**.
- Staff E:** Dynamics include **p** and **f**. Measure 29 starts with a dynamic **f**.
- Staff F:** Dynamics include **mf**. Measure 36 starts with a dynamic **mf**.
- Staff G:** Dynamics include **f**. Measure 57 starts with a dynamic **f**.
- Staff H:** Dynamics include **1.** and **2.** Measures 50-51 show a first ending (1.) followed by a second ending (2.).
- Staff I:** Dynamics include **f**. Measures 57-58 show a dynamic **f**.
- Staff J:** Measures 59-60 show a dynamic **f**.

DIZ PRA MIM

Alto Sax. 2

POP ROCK

BANDA MALTA

Arr: Laudemir Ramos

A

B

C

D

E

F

G

H

I

J

DIZ PRA MIM

Alto Sax. 1

POP ROCK

BANDA MALTA

Arr: Laudemir Ramos

The sheet music consists of ten staves of music for Alto Saxophone, arranged in two columns of five staves each. The key signature is A major (no sharps or flats). The time signature is 4/4 throughout.

- Staff 1 (Measures 1-4):** Labeled 'A'. Dynamics: *f*, *p*.
- Staff 2 (Measures 5-8):** Labeled 'B'. Dynamics: *p*, *mf*.
- Staff 3 (Measures 9-12):** Labeled 'C'.
- Staff 4 (Measures 13-16):** Labeled 'D'. Dynamics: *p*, *p*.
- Staff 5 (Measures 17-20):** Labeled 'E'. Dynamics: *mf*, *f*.
- Staff 6 (Measures 21-24):** Labeled 'F'.
- Staff 7 (Measures 25-28):** Labeled 'G'. Dynamics: *f*.
- Staff 8 (Measures 29-32):** Labeled 'H'. Dynamics: *f*.
- Staff 9 (Measures 33-36):** Labeled 'I'. Dynamics: *f*.
- Staff 10 (Measures 37-40):** Labeled 'J'.

DIZ PRA MIM

Soprano Sax.

POP ROCK

BANDA MALTA

Arr: Laudemir Ramos

The sheet music consists of 12 staves of musical notation for soprano saxophone. The key signature is A major (no sharps or flats). The time signature is 4/4 throughout. The music is divided into ten melodic sections, labeled A through J, each enclosed in a box. The sections are distributed as follows:

- Staff 1: Box A (measures 1-7), Box B (measures 8-14), Box C (measures 15-21).
- Staff 2: Box D (measures 22-28), Box E (measures 29-35), Box F (measures 36-42), Box G (measures 43-59).
- Staff 3: Box H (measures 60-66), Box I (measures 67-73), Box J (measures 74-80).
- Staff 4: Box 1 (measures 50-56), Box 2 (measures 57-63), Box 3 (measures 64-70), Box 4 (measures 71-77), Box 5 (measures 78-84).

Performance instructions include dynamics such as f , p , mf , and $> p$. Measures are numbered 1 through 84 at the beginning of each staff.

DIZ PRA MIM

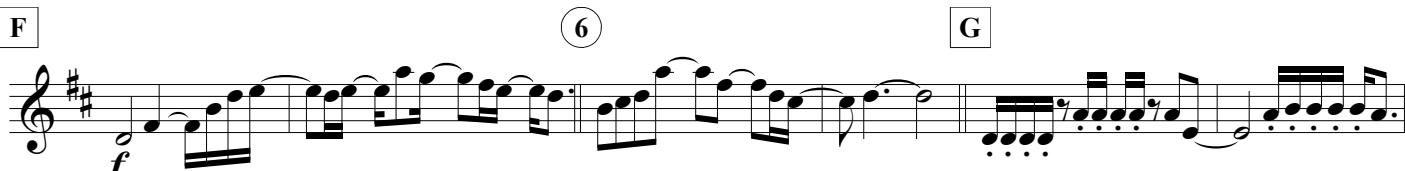
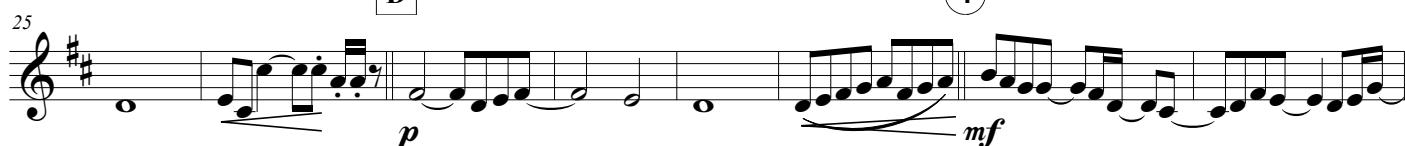
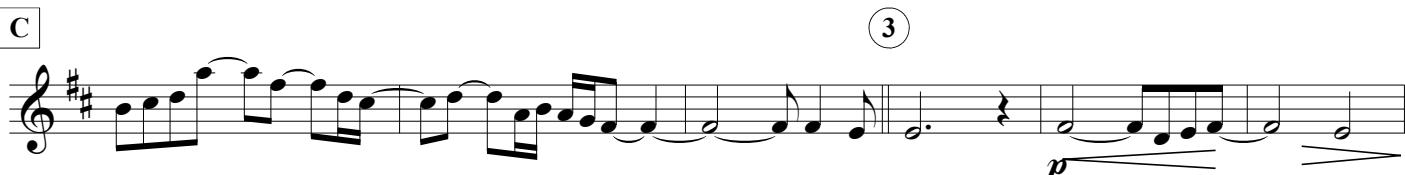
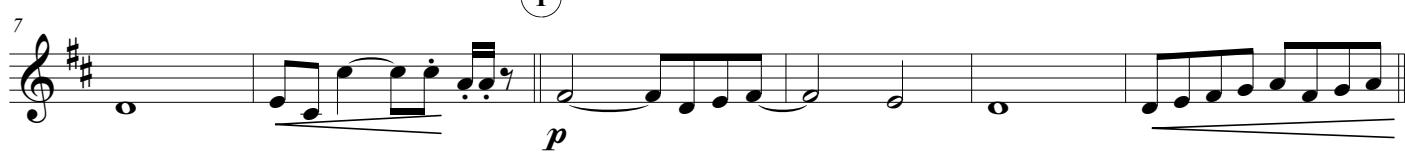
Tenor Sax. 2

POP ROCK

BANDA MALTA

Arr: Laudemir Ramos

A



DIZ PRA MIM

Tenor Sax. 1

POP ROCK

BANDA MALTA

Arr: Laudemir Ramos

The sheet music consists of ten staves of music for Tenor Saxophone 1. Each staff is labeled with a letter from A to J in a small box at the top right of each staff. The music is in 4/4 time with a key signature of two sharps. The dynamics and articulations vary significantly between the staves. Staff A starts with a dynamic of **f**. Staff B starts with **p** and includes a dynamic of **mf**. Staff C starts with **f**. Staff D starts with **p** and includes a dynamic of **p**. Staff E starts with **mf** and includes a dynamic of **f**. Staff F starts with **f**. Staff G starts with **f**. Staff H starts with a dynamic of **f**. Staff I starts with **f**. Staff J starts with **f**.

DIZ PRA MIM

Baritone Sax.

POP ROCK

BANDA MALTA

Arr: Laudemir Ramos

A

Musical staff 1 in G major, 4/4 time. Dynamics: **f**. Measures 1-7. The staff begins with a dynamic **f**.

B

Musical staff 2 in G major, 4/4 time. Measures 8-14. The staff begins with a dynamic **f**.

C
mp

Musical staff 3 in G major, 4/4 time. Measures 15-21. The staff begins with a dynamic **f**.

③ D

Musical staff 4 in G major, 4/4 time. Measures 22-28. The staff begins with a dynamic **f**.

④ E

Musical staff 5 in G major, 4/4 time. Measures 29-35. The staff begins with a dynamic **f**.

⑤ F ⑥ G

Musical staff 6 in G major, 4/4 time. Measures 36-42. The staff begins with a dynamic **f**.

⑦

Musical staff 7 in G major, 4/4 time. Measures 43-49. The staff begins with a dynamic **f**.

⑧ H

Musical staff 8 in G major, 4/4 time. Measures 50-56. The staff begins with a dynamic **f**.

I

Musical staff 9 in G major, 4/4 time. Measures 57-63. The staff begins with a dynamic **f**.

J

Musical staff 10 in G major, 4/4 time. Measures 64-70. The staff begins with a dynamic **f**.

DIZ PRA MIM

Horn in F 1

POP ROCK

BANDA MALTA

Arr: Laudemir Ramos

The sheet music consists of ten staves (A-J) of musical notation for Horn in F 1. The key signature is one sharp (F#). The time signature varies between 4/4 and 3/4.

- Staff A:** Dynamics include **f**, **p**, and **>p**. It features sixteenth-note patterns and grace notes.
- Staff B:** Dynamics include **mp** and **f**. It shows eighth-note patterns with grace notes.
- Staff C:** Dynamics include **p**. It contains sixteenth-note patterns with grace notes.
- Staff D:** Dynamics include **p**. It features eighth-note patterns with grace notes.
- Staff E:** Dynamics include **f** and **f**. It shows sixteenth-note patterns with grace notes.
- Staff F:** Dynamics include **f**. It contains sixteenth-note patterns with grace notes.
- Staff G:** Shows a transition section with sixteenth-note patterns.
- Staff H:** Shows a transition section with sixteenth-note patterns.
- Staff I:** Dynamics include **2** and **2**. It features sixteenth-note patterns with grace notes.
- Staff J:** Dynamics include **2** and **2**. It contains sixteenth-note patterns with grace notes.

DIZ PRA MIM

Horn in F 2

POP ROCK

BANDA MALTA

Arr: Laudemir Ramos

The sheet music consists of ten staves (A-J) of musical notation for Horn in F2. The key signature is one sharp (F#). The time signature varies between 4/4 and 2/4. Dynamics include *f*, *p*, *mp*, and *3*. Measure numbers 1 through 9 are circled in the first nine staves. Staves A, B, C, D, E, F, G, H, I, and J are labeled with boxes above them. Staff A starts with a dynamic *f* and ends with *>p*. Staff B starts with *mp* and ends with *f*. Staff C ends with *p*. Staff D starts with *p*. Staff E starts with *f* and ends with *f*. Staff F starts with *f*. Staff G starts with *f*. Staff H starts with *f*. Staff I starts with *f*. Staff J starts with *f*.

DIZ PRA MIM

Trumpet in B♭ 2

POP ROCK

BANDA MALTA

Arr: Laudemir Ramos

The sheet music for Trumpet in B♭ 2 features ten sections labeled A through J. The key signature is G major (two sharps). The tempo varies throughout the piece, with markings like 'f' (fortissimo), 'mp' (mezzo-forte), and '3' (tempo di marcia). Measure numbers include 1, 2, 18, 26, 5, 6, 7, 56, and 9. The music is divided into two staves of musical notation.

- Section A:** Measures 1-3. Dynamics: **f**. Measure 3 ends with a fermata.
- Section B:** Measures 4-17. Dynamics: **mp**, **f**.
- Section C:** Measures 18-25. Dynamics: **f**.
- Section D:** Measures 26-30. Dynamics: **mp**, **f**.
- Section E:** Measures 31-38. Dynamics: **f**.
- Section F:** Measures 39-46. Dynamics: **f**.
- Section G:** Measures 47-54. Dynamics: **f**.
- Section H:** Measures 55-58. Dynamics: **f**.
- Section I:** Measures 59-66. Dynamics: **f**.
- Section J:** Measures 67-74. Dynamics: **f**.

DIZ PRA MIM

Trumpet in B♭ 2

POP ROCK

BANDA MALTA

Arr: Laudemir Ramos

1 2 3 4 5 6 7 8 9 10

A B C D E F G H I J

18 26 56

3 4 2 3 2 3 1. 2. 2 3

DIZ PRA MIM

Trumpet in B♭ 1

POP ROCK

BANDA MALTA

Arr: Laudemir Ramos

The sheet music consists of ten staves of musical notation for trumpet. The key signature is B♭ major (two sharps). The time signature varies between 4/4 and 3/4. Dynamics include *f*, *mp*, and *3*. The sections are labeled as follows:

- A**: Staff 1, measures 1-3.
- B**: Staff 1, measures 4-7.
- C**: Staff 2, measures 18-21.
- D**: Staff 3, measures 26-29.
- E**: Staff 4, measures 30-33.
- F**: Staff 4, measures 34-37.
- G**: Staff 5, measures 38-41.
- H**: Staff 5, measures 42-45. Subdivided into 1. and 2. Solo.
- I**: Staff 6, measures 55-58.
- J**: Staff 7, measures 61-64.

DIZ PRA MIM

Trombone 2

POP ROCK

BANDA MALTA

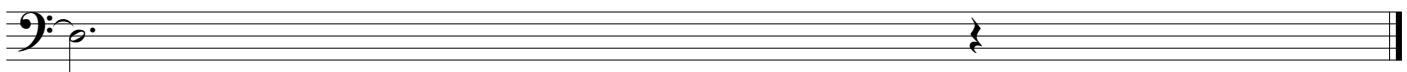
Arr: Laudemir Ramos

The musical score consists of ten staves (A-J) for Trombone 2. The key signature is F major (one sharp). The time signature varies between common time and 4/4.

- Staff A:** Dynamics f, dynamic 3, dynamic p.
- Staff B:** Dynamic mp, dynamic f.
- Staff C:** Dynamic mf.
- Staff D:** Dynamic -.
- Staff E:** Dynamics mp, f.
- Staff F:** Dynamic f.
- Staff G:** Dynamic -.
- Staff H:** Dynamics mf, f.
- Staff I:** Dynamics 1., 2.
- Staff J:** Dynamics -.

Measure numbers 10, 24, 38, 45, and 59 are indicated above the staff lines.

66



DIZ PRA MIM

Trombone 3

POP ROCK

BANDA MALTA
Arr: Laudemir Ramos

The musical score consists of ten staves (A-J) for Trombone 3. The key signature is F major (one sharp). The time signature varies between common time and 4/4.

- Staff A:** Dynamics include **f**, **3**, **p**. Measures 1-10.
- Staff B:** Dynamics include **mp**, **f**. Measures 10-19.
- Staff C:** Dynamics include **mf**. Measures 19-28.
- Staff D:** Measures 24-33.
- Staff E:** Dynamics include **mp**, **f**. Measures 34-43.
- Staff F:** Dynamics include **f**. Measures 38-47.
- Staff G:** Measures 48-57.
- Staff H:** Dynamics include **mf**. Measures 58-67.
- Staff I:** Measures 68-77.
- Staff J:** Measures 78-87.

DIZ PRA MIM

Trombone 1

POP ROCK

BANDA MALTA

Arr: Laudemir Ramos

A

B

C

D

E

F

G

H

I

J

DIZ PRA MIM

Tuba

POP ROCK

BANDA MALTA

Arr: Laudemir Ramos

F C G Am G F C [A] Am7 G(sus4) C F C Am7

f

G (1) Am7 G(sus4) C F C Am7 G [B]m F C G

mp

Dm F G (2) F C G Am [C]F C Am G F C

f

(3) G Am7 G(sus4) C F C Am7 G [D]m7 G(sus4) C F C Am7 G

8

(4) Dm F C G Dm F G [E]F C G Am (5) F C Am G

f

[F] F C G Am (6) Am G [G]F C G Am G

f

F C C G Am (7) F C G Am F C

45

G Am [H]F C G Am (8) F C G G

f

F C G Am (I) F C Am G F C G Am G (9) F C G

f

J

DIZ PRA MIM

Electric Bass

POP ROCK

BANDA MALTA

Arr: Laudemir Ramos

The sheet music consists of ten staves of bass guitar notation. Staff 1 (A) starts with a dynamic *f*. Staff 2 (B) follows with a dynamic *mp*. Staff 3 (C) has a dynamic *f*. Staff 4 (D) and Staff 5 (E) both end with a dynamic *f*. Staff 6 (F) starts with a dynamic *f*. Staff 7 (G) features a sixteenth-note pattern. Staff 8 (H) includes a first ending (1.) and a second ending (2.). Staff 9 (I) ends with a dynamic *f*. Staff 10 (J) concludes the piece.